EYFS Nursery

Curriculum Overview

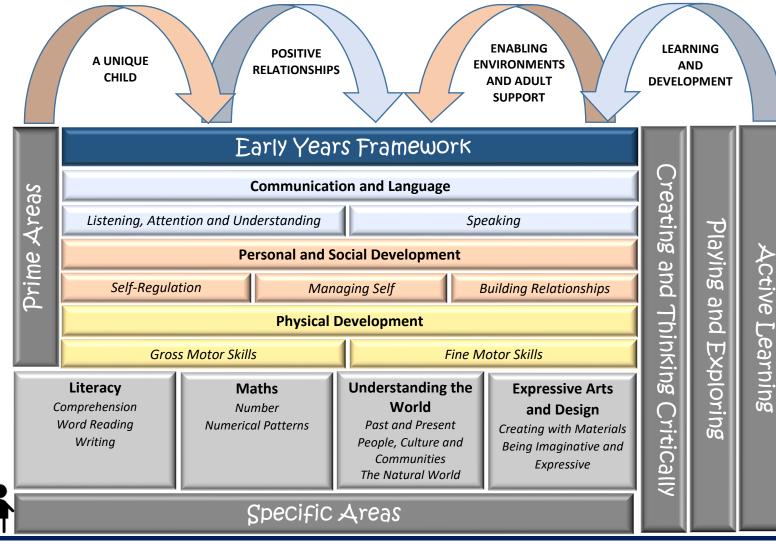
'The goal of early childhood education should be to activate the child's own natural desire to learn'

Maria Montessori



children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that engage and involve children for sustained periods of time. We believe that Early Years education should be as practical as possible and our bespoke curriculum has been carefully tailored to provide children with memorable learning experiences that will set firm foundations for their futures.

Every child deserves the best possible start in life and support that will enable them to fulfil their potential. At St Aloysius, our Early Years team are passionate about inspiring children from the very start of their journey with us. We offer a wide range of exciting opportunities and experiences through the delivery of a rich curriculum which encompasses the best of both the indoor and outdoor space. Our aim is to ignite and nurture a love for learning; providing children with the core characteristics required to become active learners and independent, confident, hardworking and creative individuals.



Nursery Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
General Themes	†			H		

Characteristics of Effective Learning

Playing and Exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active Learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and Thinking Critically: - Children develop their own ideas and make links between these ideas and develop strategies for doing things. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Over Arching Principles

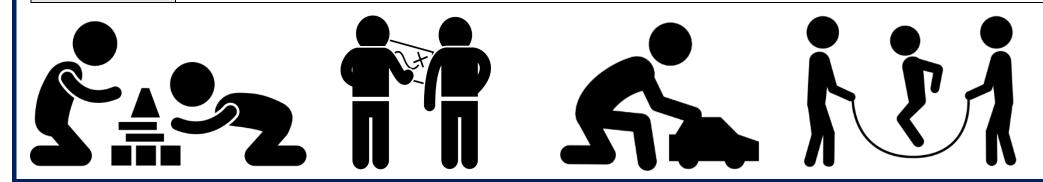
Unique Child: Every child is a unique child, who is constantly learning and can be resilient, capable, confident and self-assured.

Positive Relationships: Children learn to be strong and independent through positive relationships.

Enabling Environments: Children learn and develop well in enabling environments with teaching and support from adults, who respond to their individual interests and needs and help them to build their learning over time. Children benefit from a strong partnership between practitioners and parents and/or carers.

Learning and Development: Children develop and learn at different rates and we must be aware of children who need greater support than others. The framework covers the education and care of all children in early years provision, including children with special educational needs and disabilities (SEND)

PLAY: We understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'.



General Themes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Alogsius	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
	Kindness & Self-belief Books:	Honesty & Independence Books:	Respect & Resilience Books	Responsibility & Curiosity Books	Values: Re-cap on all 6 Kindness Self-belief	Values: Re-cap on all 6 Kindness Self-belief
Values	 Kindness: Dogger Room on the broom The Giving Tree Lost and Found 	Honesty: Do unto otters Independence: Iggy Peck architect Lost and found	Respect: Bog Baby Little Rabbit Foo Foo The Great Kapok Tree Tusk Tusk	Responsibility: One world Bog baby The Great Kapok Tree	 Honesty Independence Respect Resilience Responsibility 	 Honesty Independence Respect Resilience Responsibility
Achieve Respect Inspire Share Encourage	Self- belief: Gruffalo How to Catch a Star	The missing Piece The Way back Home PEGIC TOTAL THE MAY BACK HOME THE WAY BACK HOME	Resilience: Peace at last After the Storm Peter and the wolf Keith the Cat with the Magic Hat	Curiosity: The mole who knew it was none on his business	• Curiosity DOGGER Puzzle Skirtay Hughar	• Curiosity After The Storm Wolf
R ! I	Catch Star was here.	DO MISSING UNTO CONTIERS CARRIED CONTIERS	 Up and Down Monkey Puzzle The Way Back Home 	The Story of the Little Mole who knew it was none of his business	Peace at List Little In Ministra	Room on the Broom

At St Aloysius Catholic Infant and Junior Schools, we are committed to supporting the emotional health and wellbeing of our pupils and staff. We have a supportive and caring ethos and our approach is respectful and kind, where each individual and contribution is valued

Our school prioritises relationships. We really care for each other; as a staff team, our children and our families.

Our school values (ARISE) permeate through everything we do and are reflected through our behaviours as a team.

We prioritise the inner curriculum as much as the more easily recognisable outer curriculum. We want our pupils to leave St Aloysius confident, proud of themselves, able to encourage others and embrace the changing world around them.

Our learning community is based on the Gospel values of love, tolerance and forgiveness where the achievements of all are celebrated.



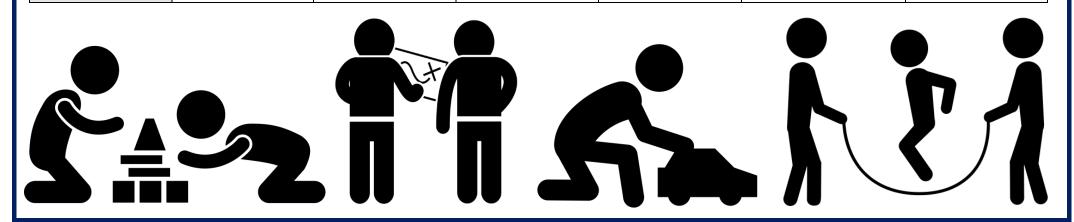
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes NB: These themes may be	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
adapted at various points to allow for children's interests	Starting nursery My new class New Beginnings People who help us Careers My family PSED focus What am I good at? How do I make others feel? Being kind Staying safe	Bonfire night celebrations Ginger bread man Harvest The Nativity Father Christmas visits Christmas Lists Letters to Father Christmas	What are my talents? Who looks after me? How can I care for others? Chinese New Year	The great outdoors Plants & Flowers Weather Seasons Planting beans/seeds Reduce, Reuse & Recycle Easter	What lives in our pond? Life cycles Farm animals Life in Space	Where in the world shall we go? Send me a postcard! Marine life Seasides in the past Compare: Now and then! Seaside art Reduce, Reuse & Recycle Fun Science / Materials
High Quality Texts	Wow Said the Owl Giraffes Can't Dance Hats Off to Hair Lucy's Blue Day Families, Families Families We're Going on a bear hunt Amazing Autumn Room on the Broom The Very Helpful Hedgehog Nursery Rhymes/Poems (The Poetry Basket)	The Happy Lion Lost and Found Strictly No Elephants Morris Micklewhite and the Tangerine Dress Stickman The snowy nap A letter to Santa Rama and Sita The Nativity Story Owl babies The Christmas Story Christmas Week Nursery Rhymes/Poems (The Poetry Basket)	Supertato Veggies Assemble Three Little Pigs The Gingerbread man The Leopards Drum Chinese New Year Race I don't want to go to bed Chinese New Year The Tiger who came to Tea Nursery Rhymes/Poems (The Poetry Basket)	All about chicks Jasper's Beanstalk The Little Yellow Chicken Freddie and the Fairy The Easter Bunny Story Nursery Rhymes/Poems (The Poetry Basket)	Down by the cool of the pool Frog life-cycle (non-fiction) Farmer Duck Pig in a Pond The Hungry Caterpillar Bob, The Man in The Moon Nursery Rhymes/Poems (The Poetry Basket)	Somebody Swallowed Stanley Blue Planet David Attenborough Little People Commotion in the Ocean Rainbow Fish 10 Little Pirates Anna's Amazing Glasses Mouse Paint Pirates Love Underpants Nursery Rhymes/Poems (The Poetry Basket)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
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'WOW' Moments	Autumn Trails Remembrance Day	Guy Fawkes / Bonfire Night/firefighter visit	Valentine's day Chinese New Year	Living eggs Weather experiments	Caterpillars Frogspawn in classroom or	Singing songs/sea shanties
Wioments	Nurse/Police officer/Vet Soldier visit	Remembrance Day Baking Gingerbread men	Take One Picture National Storytelling	Mother's Day World Book Day 3rd	pond visits	Map work - Find the Treasure
Enrichment	Pets in Diwali Day 15 th October National Poetry Day7 th October	Christmas Time Nativity Santa	week 30 th Jan-6 th Feb	March Easter bonnet parade/egg rolling/decorating		Father's Day Pirate Day Transition into Reception New children visit Graduation ceremony
Parental	Autumn Newsletter	Nativity	Spring Newsletter	Stay and Play	Teddy Bears Picnic	Nursery Graduation
Involvement	New starter meetings Bonfire Bonanza	Stay and Play Santa's Grotto Christmas Market	Spring Spectacle	Easter bonnet parade		Summer Fair
British Values	Mutual respect	Mutual Tolerance	Rule of law	Individual liberty	Democracy	Recap all British Values
	We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebrations	We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules	We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
Assessment EYFS whole team meetings talk place each half term	In-house – Baseline data on entry	Ongoing assessments Pupil progress meetings Stay and Play info Autumn data	Ongoing assessments Peer moderation Work scrutiny	Ongoing assessments Pupil progress meetings Stay and Play info Spring data	Ongoing assessments Peer moderation	Ongoing assessments Pupil progress meetings End of year reports Summer Data



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2					
General Themes	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time					
Diversity and Equality		Diversity texts to be shared and revisited throughout the year during story time sessions Our curriculum is designed to reflect the diverse backgrounds, cultures, and experiences of our children. By incorporating diverse stories, literature, and resources, we expose children to a broad range of perspectives, fostering an appreciation for diversity from an early age. Our curriculum includes multicultural activities, celebrations, and discussions that promote understanding, respect, and curiosity about different cultures. This inclusive approach helps children develop a positive self-identity and mutual respect for others.									
	Main Characters So much Astro Girl Lulu's first day Baby goes to market Mommy saying Full, full full of love 15 things not to do with a puppy Jabari jumps Izzy gizmo Little people big dreams books Mae Jemison	Cultural Diversity The big book of families Maisie's scrapbook Hats of faith The jasmine sneeze Golden domes and silver lanterns	Neurodiversity We're all wonders Lucy's blue Day Perfectly norman Incredible you I see things differently Mr Gorski I think I have the wiggle fidgets Because What makes me a me? The unbudgable curmudgeon	Physical Disabilities Its ok to be different When Charlie met emma Only one you Don't call me special Happy to be me Millie gets her super ears	Different Families My pirate mums Mt two grandads The girl with two dads We are family More people to love me Our class is a family Love makes a family Heather has two mummies Families,Families,Families and Tango makes three	THE GREAT BIG BOOK OF FAMILIES BURNING FRANCIS					





	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
General Themes				AN		
Communication and Language Staff to talk to parents about what language they speak at home. Try to learn a few key words to celebrate multilingualism.	foundations for language environment is crucial. children's language effectiv opportunities to use and children share their ideas	e and cognitive development. I By commenting on what child ely. Reading frequently to chi d embed new words in a rang o with support and modelling fr	The number and quality of the ren are interested in or doing, ldren, and engaging them act e of contexts, will give childre om their teacher, and sensitiv range of vocabulary and sensitive contexts.	e conversations they have with and echoing back what they s sively in stories, non-fiction, rh in the opportunity to thrive. The we questioning that invites the and language structures.	back-and-forth interactions f adults and peers throughout ay with new vocabulary adde ymes and poems, and then pr rrough conversation, story-tel m to elaborate, children becor	the day in a language-rich d, practitioners will build oviding them with extensive ling and role play, where ne comfortable using a rich
Communication and Language is developed throughout the year through high quality interactions: Daily group discussions Sharing circles PSHE times Stories Singing Speech and Language interventions Helicopter Stories	Rhyme of the week Sign of the week Settling in activities Making friends Show an interest in the lives of other people I can respond to my name and change my activity when encouraged I can use everyday	Rhyme of the week Sign of the week I can follow two-step simple instructions with visuals I can concentrate for slightly longer periods I can join in with a small group	Rhyme of the week Sign of the week Settling in activities I can speak in 2/3/4 word sentences I can understand more simple questions and answer appropriately I can express desires, feelings and needs	Rhyme of the week Sign of the week I can begin to understand and ask why and how questions I can remember and use new words I can engane in imaginary role-play sometimes building stories around objects	Rhyme of the week Sign of the week I can explain my own thinking/ideas I can describe the story settings and chatracters I can join in aith the repeated lines and refrains I can use language as a	Rhyme of the week Sign of the week I can communicate effectively with my peers and adults I can follow three-step simple instructions, sometimes without visuals I can anticipate key events in stories
The Poetry Basket Daily story time using high quality texts (Including Pie Corbett's EYFS reading spine)	words to talk about people I know I can follow simple instructions with visuals I can listen and respond to adults and peers	join in with stories and rhymes	I can begin to hold two- way conversations with adults and peers	and toys	powerful means of widening contacts and sharing feelings	I can take turns in small groups I can ask simple questions and wait for a response
Key Vocabulary	Colours, nursery areas (constuction, role play etc), adult names, rules & routines.	Celebrations, describing words, food/ingredients.	Seasonal language, revisit colour, light & dark.	Chick life cycle, planting/growing, recycling.	Frog life cycle, seasonal changes, animals and habitats.	Emotions, positional language/prepositions. revisit colour.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
General Themes	2.2			02		
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Personal, Social					ves, and is fundamental to thei	
and Emotional					m and supportive relationships ons, develop a positive sense o	
Development					ary. Through adult modelling ar	
•		•	•		ported interaction with other c	
					rom which children can achiev	
Managing Self	LTTF: Me and My	LTTF: Valuing Difference	LTTF: Keeping myself safe	LTTF: Rights and	LTTF: Being my best	LTTF: Growing and changing
	Relationships	I'm special you're special/	What's safe to go in my body?	<u>responsibilities</u>	Bouncing back when things go	Seasons / Life stages, plants,
Self-Regulation	All about me/ What makes	Same and different/ Same	/ Keeping myself safe/ Safe	Looking after my special	writing: resilience / Yes, I can:	animals, humans/ Life stages,
_	me special? /Me and my	and different families/ Same	indoors and outdoors/	people: I know that caring	confidence and resilience/	human life stage, who will I
Making Relationships	special people/ Who can help	and different homes/ I am	Listening to my feeling/	relationships are at the heart	Healthy eating / Move your	be? /Where do babies come
	me? (self-regulation)/ Me and my feelings 1 & 2 (naming	kind and caring	Keeping safe online / People who help to keep me safe	of happy families / Looking after my friends: I	body/ A good night's sleep	from? / Getting bigger / Me and my body, girls and
	different feelings, thinking	Independence: selecting and	who help to keep the sale	know what makes a good	Importance of exercise	boys
	about how to feel with 'not so	putting back own belongings	SMART rules	friend / Being helpful at home	Being kind to living creatures.	boys
	good feelings', know some	Francis and a series design	Class rules: Behavioural	and caring for our classroom /	Taking care of animals	Transition into F2
	self-care techniques)/ Know		expectations in the	Caring for our world / Looking	(frogs/butterflies)	School readiness
	that some actions and words	I can express my own	class/boundaries set	after money		
	can hurt others feelings.	feelings	Class rules	Looking after money (2)	I can separate from	I enjoy the
		I am aware of my own			my main carer with	responsibility of
	Oral hygiene: teeth cleaning	feelings and am	 I can separate from 	Healthy eating: Fruit kebabs,	support	carrying out small
	linked to the dental nurse /	beginning to	my main carer with	fruit yogurts.	I can distract myself	tasks
	Handwashing Class rules: Behavioural	understand that some	support		when I am upset	 I can select and use
	expectations in the	actions and words can	 I can distract myself 	I am beginning to	I can use an adult as a	activities and
	class/boundaries set	hurt other's feelings	when I am upset	understand about	secure base	resources
	Class rules	 I can demonstrate 	I can use an adult as a	foods that are healthy and unhealthy	I am confident to talk	independently
	G.a.ss Falles	friendly behaviour and	secure base	'	to other children	 I can follow rules and
	I can separate from my	form good	 I can begin to accept 	 I can express my own preferences and 	when playing	understand why they
	main carer with	relationships with	the needs of others	interests	I can usually tolerate	are important
	support	adults and peers	and can take turns and		delay when my needs	 I understand that my
	I can distract myself		share resources	I can respond to a few	are not immediately	wishes my not always
	when I am upset		 I can show confidence 	appropriate boundaries	met	be met
	I know about oral		in asking adults for	boundaries	I can seek out others	 I am confident and
	hygiene		help		to share experiences	outgoing with familiar
					I welcome value and	people in the safe
					praise for what I have	context of my setting
					done	



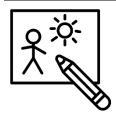
General Themes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time			
Physical Development	throughout early childho crawling and play movemed develop their core strength and emotional well-being	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives . Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness , co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination , which is later linked to early literacy . Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence .							
Fine Motor Staff will continuously check the process of children's handwriting (pencil grip and letter formation, including directionality), providing extra help and guidance when needed.	I can hold a pencil (fisted/digital pronate grip) to make marks I am beginning to do up my own large buttons I can turn the pages in a book	I can fit the pieces of a puzzle together I can pick up tiny objects using a fine pincer grasp I can use one-handed tools and equipment, e.g. make snips in paper with child scissors	I can use tweezers I can use tools effectively in playdough (e.g.: cutters/ rollers) I can take off and put on my own shoes (not laces) I am beginning to do up my own zip	I can show increasing control over tools like pencils and crayons. I can use tools for mark making with control. I can grip using five fingers or preferably two fingers and thumb for control.	I can use a 4-finger grip to hold my pencil I can use pincers, tweezers and threading equipment with increasing control and confidence	I can use scissors effectively to cut straight lines in paper I am beginning to use 3 fingers (tripod grip) to hold my pencil			
Gross Motor	Multiskills	Games	Dance	Gymnastics	Cricket	Athletics			
	Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	Balance Core muscle strength Jumping and landing Awareness of space	Follow the rules of a game Use a racket I can join in with a game	Running skills Agility Sports day			
	play. Providing a range of whee From Development Matters 20 Revise and refine fur Progress towards a r with future physical Develop their fine m Use their core muscl Confidently and safe	led resources for children to balan 23: Indamental movement skills that manore fluent style of moving, with deducation sessions and other physotor skills so that they can use a rate strength to achieve a good postu	ce, sit or ride on, or pull and push. ay have already been acquired: - r leveloping control and grace. Deve ical disciplines including dance, gy inge of tools competently, safely a ire when sitting at a table or sittin pparatus indoors and outside, alor	Two-wheeled balance bikes and, rolling - crawling - walking - jumping both the overall body strength, commastics and sport. Indicate the confidently (pencils for drawing on the floor. The and in a group. Develop overall	shing and toileting. Climbing – out shing and toileting. Climbing – out skateboards, wheelbarrows, praning - running - hopping - skipping – ordination, balance and agility newng and writing, paintbrushes, scisso body-strength, balance, co-ordination.	ns and carts. climbing. eded to engage successfully ors, knives, forks and spoons).			



General Themes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
Literacy	(necessary for both reading read with them, and the r	and writing) starts from birth. hymes, poems and songs they ds (decoding) and the speedy	It only develops when adults y say/sing together. Skilled wo	talk with children about the word reading, taught later, invold words. Writing involves train	rehension and word reading. yorld around them; the books (lives both the speedy working one of the speedy working one of the speedy working one of the speedy working) ing)	stories and non-fiction) they out of the pronunciation of
Comprehension Developing a passion for reading	I can fill in missing words from well-known rhymes I can show a preference for a book or a song or a rhyme.	I can identify myself in a story and show enjoyment for stories about familiar people I can hold a book, turn the pages and indicate an understanding of pictures and print.	I am beginning to be aware of the way stories are structured. I show interest in illustrations and print in books and print in the environment.	I can describe main story settings, events and principal characters. I can make suggestions about what might happen next in a story	I can talk about events and characters in a book I can suggest how a story might end	I can describe main story settings, events and principal characters. I can tell a story to friends
Word Reading	I can join in with rhymes and stories	I can identify rhymes. I can join in with the rhythm of well-known rhymes and songs. I can notice and repeat sounds	I can understand that print has meaning I can hold a book the right way up and turn pages by myself	I know that print can have different purposes I know the names of the different parts of a book	I know that we read English text from left to right and from top to bottom I can identify signs and symbols in the environment and recall what they mean/ I can ascribe meaning to other marks, like on signage.	I can spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother
	rich opportunities to develop World Book Day Parent/child story Scholastic book fay Poetry week, story Share a story even	o their love of reading includin telling workshops vre telling week ts.			ocal library (Hebburn Hub) and	l will be provided with lots of



General Themes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time			
Writing	opportunities for children to physical strength and control	Writing is an important lifelong skill. Children need to learn to write so that they can communicate and express themselves. In Nursery, we provide lots of meaningful apportunities for children to learn about the written word to support them to understand that symbols carry meaning. Cafefully planned activities support children to build their physical strength and control in the core, upper body, hands and fingers. Our setting provides lots of activities to develop strength in preparation for writing. Children learn that we can communicate through writing and that marks have meaning by watching adults write; adults within the setting consisently model rich language and expose children to the mark making process.							
Talk for Writing used as a stimulus across the year. Texts may change depending on interests of children	I can randomly scribble on the page, sometimes with both hands. I can begin to balance when sitting. I can make connections between my actions and the marks being made.	I can control the marks on the page. I can use a range of tools to make marks and show an interest in my own marks and others marks	I can make connections between my actions and the marks being made. I ascribe meaning to my marks	I can distinguish between the different marks I make. I can tell an adult what my marks mean I can draw lines and circles in the air, on the floor or on large sheets of paper, balancing well and using whole arm and body. I can copy shapes, letter and pictures	I can identify sounds from my own name in other words. I can write some or all of my name.	I can use some of my print and letter knowledge in my early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy. I can write some letters accurately			
Sounds-Write SOUNDS-WRITE First Rate Phonics	At St Aloysius, our mission is to improve the life chances of children by ensuring that they become proficient readers and writers. This starts from the very beginning of their journey with us. We believe that teachers' knowledge is key to achieving our mission, so we have invested in top quality, evidence-informed phonics training to ensure that our staff teach <i>reading</i> and <i>spelling</i> effectively. The Sounds-Write programme is used to teach phonics and spelling. We begin teaching an awareness of sound and sound identification in Nursery and as children show readiness, they begin to access the initial code of Sounds-Write phonics. All pupils in Reception begin the initial code in the September of their Reception year.								











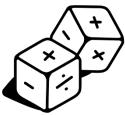


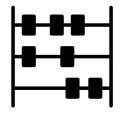


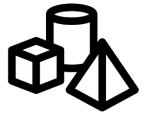


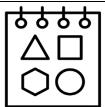
General Themes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
	†					
"Without mathematics, there's nothing you can do. Everything around	understanding of the nu understanding - such as using r of mathematics is built. In a	mbers up to 10, the relationships manipulatives, including small pel ddition, it is important that the cu is important that children develo	Ill children develop the necessary to between them and the patterns with the properties of the properties and peers about what they notice and peers are the patterns with the patterns wi	within those numbers. By providin ng counting - children will develop es for children to develop their sp in mathematics, look for patterns	g frequent and varied opportuniti a secure base of knowledge and v patial reasoning skills across all are s and relationships, spot connecti	es to build and apply this rocabulary from which mastery eas of mathematics including
you is mathematics. Everything around you	I can recite some number names in sequence	I can recite some number names past 5	I can recite some number names in sequence	I can create a simple ABABAB pattern	I can recite some number names in sequence	I can say one number name for each item in order to five
is numbers." Shakuntala Devi	I can show interest in and join in with number rhymes	I can have conversations about numbers	I can show interest in and join in with number rhymes	I can use number names to ten	I can show interest in and join in with number rhymes	I can link numerals and amounts
		I can say when two small groups have the same number	I can bring one or two objects to and adult when asked	I am beginning to could small quantities accurately	I can correct a simple pattern I can show understanding of	I can show finger numbers up to five
		I can sort objects using one simple criteria	I can extend a simple ABABAB pattern	I can show understanding of simple comparisons – more	simple comparisons – less	I can describe a sequence of events in order
		I can share play toys with a friend when asked	I can experiment with my own symbols, marks and numerals	I can give one more object when asked	when asked I can use informal language	I can use mathematical language to describe shapes
			numerals	I can identify the shape of everyday objects	such as 'stripy' 'pointy' when sorting objects	I can identify numerals in the environment
					I know that the last number reached when counting objects is how many in total	I can represent numbers using marks
					I have fast recognition of three objects	
					I can compare quantities	

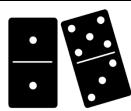
















General Themes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
Understanding the world RE/Festivals	knowledge and sense of the addition, listening to a broad s	world around them – from visiti selection of stories, non-fiction,	ing parks, libraries and museums rhymes and poems will foster th liarity with words that support u	s to meeting important membe neir understanding of our cultur	cy and range of children's persor rs of society such as police office ally, socially, technologically and Enriching and widening children's	rs, nurses and firefighters. In ecologically diverse world. As
Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals	I enjoy joining in with family customs and routines Which people are special and why? Being special: where do we belong? Belonging to their family Being part of the St Aloysius family Christenings Which stories are special and why? Diwali	I can remember and talk about significant events in my own experience What times are special and why? Hanukkah Which stories are special and why? Christmas	In pretend play I can imitate everyday actions and events from my own family and cultural background What times are special and why? Chinese New Year	I can recognise similarities and differences What times are special and why? Which stories are special and why? Easter What places are special and why? Church at Easter	I know that I have similarities and differences that connect me to and distinguish me from others What is special about our world? Awe and wonder: growth and change of animals	I can develop my sense of responsibilityand membership of a community What is special about our world? Summer solstice
and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness.	I am interested in photographs of myself and familiar people and objects I am curious about people and show interest in stories about myself and my family I can talk about what I was like when I was a baby	I show interest in different occupations (E.g.: fire fighters/nurse/police officers) I enjoy celebrating my birthday and that of others I can make observations about my immediate environment I can, in pretend play, imitate everyday actions and events from own family and cultural background, e.g. making and drinking tea.	I can begin to make sense of my own life-story and family's history I can identify where things belong in my environment E.g.: where my bottle/coat/painting goes	I can talk about environments in stories I can talk about places I have visited (e.g.: the park/ASDA) I can follow positional language instructions I am beginning to notice changes in my environment	I can see my new friends have similarities and differences that connect them to, and distinguish them from, others I can talk about places in and around school	I can use positional language I am beginning to talk about and describe changes in my environment

General Themes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	About Me	Let's Celebrate	Superheroes	Growing	Our World and Beyond	Holiday Time
	**					
xpressive Arts and	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with					
Design	the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.					
	Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss change					
Painting, 3D modelling, messy play, collage, cutting, drama,	and patterns as a piece of music develops.					
role play, threading, moving to music, clay sculptures,	I can explore different materials freely, in	I can use a variety of tools to apply paint (brushes of	I can join different materials and explore different	I can talk about what I am	I can draw a person with identifiable features	I have been exposed to a different range of artists
following music patterns with	order to develop my	different sizes, sponges,	textures.	creating	identifiable leatures	
instruments, singing songs	ideas about how to use	fingers)		I can begin to use		I can show interest and
linked to topics, making instruments, percussion.	them and what to		I can draw identifiable pictures	representation to	I can develop my own ideas	describe the texture of thin
mstruments, percussion.	make.	I can recognise and name colours.	pictures	communicate, e.g. drawing a line and saying 'That's me.'	and then decide which materials to use to express	
Work will be displayed in the	I can use various	1	I can use a variety of tools to	illie and saying mac sinc.	them.	
classroom	construction materials	! 	apply paint (brushes of			
Links to Fine Motor Skills.	l can manipulate play	! 	different sizes, sponges, fingers) with increasing			
Children to explain their work to others. Children will have	dough (roll, knead)	! 	control			
opportunities to learn and	,,	, 				
perform songs, nursery		! 				
rhymes and poetry linked to		! 				
their work / interests and passions.		! 				
μασσιοτίσ.		, 				
	Continuous provision is carefully planned to support the development of skills.					
	Children will have many opportunities to re-visit and develop their skills each day through exploring a wide range of rich resources and activities.					