### LANGUAGES



Spotlight on Assessment



### **WHY LANGUAGES?**

Languages are an integral part of the curriculum. Learning a language is 'a liberation from insularity and provides an opening to other cultures'. It helps to equip pupils with the knowledge and cultural capital they need to succeed in life. It encourages pupils to appreciate and celebrate difference. The language curriculum should also provide the foundations for further study.

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- become interested in learning languages and see their value.
- be exposed to regular opportunities for cultural capital to increase enjoyment and to establish a meaningful context for language learning.
- develop a solid foundation of vocabulary, language and phonics, arriving at KS3 feeling confident in what they have studied so far. In doing so, pupils are learning the sounds, vocabulary and grammar of the language, understanding and producing these when they are combined.



Teaching languages to young children is an opportunity for them to explore new sounds, words, and cultures. Each language they learn is a new thread woven into the fabric of their growing identity, enriching their lives with creativity and connection.



## CURRICULUM DESIGN

The languages curriculum is designed to assess what children know and remember over time, as well as assessing the development of skills and pupils' understanding of how we communicate in different languages and appreciate other cultures.

Clearly defined sequential components to learning within each unit of work.

Concise rationale for learning that has been prioritised and how does this learning prepare pupils for the next stages of their learning in languages.

Curriculum Rationale **Primary French** Year Four Curriculum Overview What prior knowledge needs to be used? Prior knowledge of Year 3 topics expected and will be revisited in different contexts. Any basic knowledge that some pupils may have from KS1 (eg colours/numbers etc.) will be revisited in different Unit 1 Myself and others: Greetings, name, age, birthday Unit 2 Food and Drink: Fruits and Vegetables Unit 3 Body: Parts of the Face Food and Drink: Meat and Fish Myself and others: Family members: name, age birthday What knowledge and procedures need to be learnt by the end point?

At the end of year 4, pupils should be able to respond to instructions, statements and question from the topics. Pronunciation is improving and as sentences are used to respond in speech. Pupils understand longer written sentences and use strategies to work out the meaning of new words Pupils will be able to write their town sentences w. Body: Body Parts 'Le bleu petit monstre' – build up a monster one part of the body at a time Lesson 2 Myself and others: Physical descriptions: myself and Food and Drink: Hungry Caterpillar 1 Myself and others: Monster family tree with full descriptions: name, age, birthday, physical description Food and Drink: Hungry Caterpillar 2 How will you assess if the knowledge and procedures have been secured? Extended tasks covering a range of all four skills (listening, speaking, reading and writing) are included in each tople. This will ensure that pupils are secure in the new knowledge they are acquiring. Regular assessment for fearing tasks will take place and seasessment for fearing tasks will take place and to reniforce prof learning, a fasting dance assessment to remitore perior learning. A standardone assessment to remitore perior learning, a fasting dance assessment and the season will be season will be season will be season will be season as the season and the season are season as the season Body: group task to create a class monster family with personal details, physical description, character and relationships (family members) Part 2 Food and Drink: Hungry Caterpillar 3 Myself and others: Character descriptions: Myself and others Body: group task to create a class monster family with personal details, physical description, character and relationships (family members) Part 3 Presenting the characters Myself and others: Full monster descriptions including personal, physical and character descriptions Food and Drink: Hungry Caterpillar 4 Events: European Day o Culture Capitol: Research Traditional festivals Food and Drink Fruit and Vegetable

Clear knowledge build up, through sequential lesson planning, with strong emphasis on practice and consolidation.



Opportunities to assess learning and offer feedback, as learners move towards clearly defined end points, have been considered as part of the curriculum design for each unit. Using a range of ongoing assessment approaches will most likely ensure that assessment captures the range of knowledge that pupils need. It will also address the various purposes of assessment in languages.

# Curriculum end points at KS2

KS2

Working at expected

### Vocabulary and Opinions

- You can understand the key vocabulary and expressed opinions in longer audio dialogues (with repetition) of familiar language.
- You can listen to familiar language at near normal speed.
- You can adapt and substitute words and phrases to make your spoken French/Spanish more personal.
- You can have a short conversation and express yourself using key vocabulary and
- You can understand the key vocabulary and expressed opinions in short texts, and decipher meaning.
- You are more independent in using context to work out the meaning of new
- words outside of the familiar topic.

  You can write short texts using vocabulary and opinions from familiar topic areas.
- You can adapt key vocabulary and opinions you have already learned to express
- You are starting to write independently from memory using a range of vocabulary and opinions.

vourself.

### Manipulating Language

- You can apply your linguistic knowledge to understand main points and some details in longer audio dialogues (with repetition) of familiar language. For example, using adjective agreement to identify gender.
- You can listen to familiar language at near normal speed.
- You can adapt and substitute words and phrases to make your spoken
- French/Spanish more personal.

  You can have a short conversation, manipulating key structure and language to express yourself and others.
- Your pronunciation is good.
- You can apply your linguistic knowledge to understand the main points and some details in short texts and decipher meaning.
- You are more independent in using context to work out the meaning of new
- words outside of the familiar topic.

  You can write short texts on familiar topic areas, manipulating language to
- talk about yourself and others.

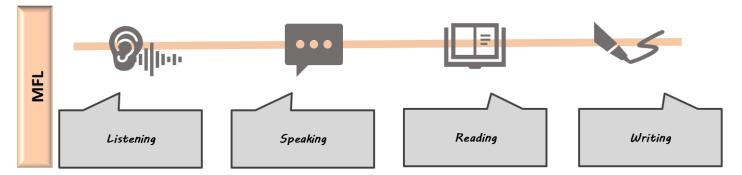
  You can adapt language you have
- already learned to express yourself.
   You are starting to write independently from memory applying language studied

### Accuracy in Grammar and Spelling

- You apply your knowledge and understanding of key grammatical points to produce accurate answers based on audio stimulus. You apply your knowledge of phonics to understand audio texts and use accurate spellings.
- You can have a short conversation and express yourself with grammatical accuracy.
- You apply your knowledge and understanding of key grammatical points to produce accurate answers based on written texts. You apply your knowledge of phonics to ensure accurate spellings.
- You can write short texts on familiar topic areas with grammatical accuracy and application of phonics in spellings.
- You are starting to write independently and accurately from memory.

### A THRESHOLD CURRICULUM

Threshold Concepts are carefully interleaved within the curriculum from EYFS to KS5 so that they are revisited and reinforced with different content and context attached to the concept over time.



The threshold concepts relate to all domains of knowledge in languages, they incorporate the skills children develop over time.

A language curriculum needs to be planned carefully for pupils' progress by considering the building blocks of the subject (in languages, the sounds, words and rules about how these connect to create sentences and meanings) and the sequence of these blocks.

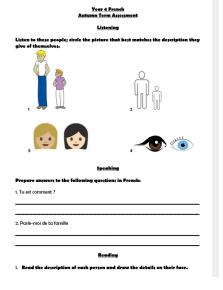
This is not a reductive approach. The goals of having pupils broaden their horizons, converse fluently with others, fully explore cultures and strengthen their economic prospects can only be reached if we build firm foundations of language learning. Only by mastering the basics can pupils engage fully in the process of language learning, which they can then use to communicate about an increasingly wide range of themes.

With increasing linguistic ability, cultural awareness can become ever more refined. To improve learners' understanding and production of language, a steady development in understanding of phonics, vocabulary, grammar and their interplay is needed.

Our approach to assessment in languages incorporates these 3 'pillars':

- the system of the sounds of a language and how these are represented in written words
- vocabulary (listening, speaking, reading and writing)
- grammar, including inflectional and/or derivational features (the systems for changing the form of a word and for creating new words, respectively) and syntax.

Learners understand language when reading and listening. They produce language when speaking and writing. Speaking, listening, reading and writing are the 4 'modalities' of language.

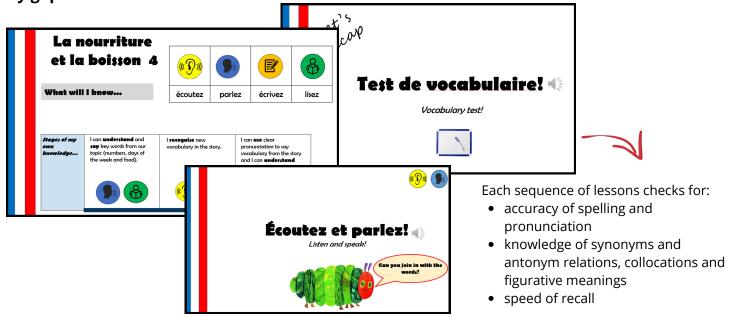


	Je m'appelle Anne. J'ai les yeux bleus et j'ai les cheveux blonds et longs.
(C)	Je m'appelle Jean. J'ai les yeux marron et les cheveux bruns et courts.
<u>Writing</u> Write a few sentence; to answer the questions about yourself.	
Tu es comment?  Ju y a combien de personnes da  Ta famille est comment?  Ta famille est comment?	ns ta famille ?

Pupil fluency and understanding using these 4 modalities of language are assessed within lessons and as part of an end of unit assessment.

### Assessment 'embedded' within the design

Opportunities to know where pupils are with their learning and to identify and address any gaps.



High quality MFL teaching and learning in primary school is our ultimate goal. This forms part of a larger progressive curriculum into KS3 and KS4. In their study of languages, pupils will develop their understanding and awareness of vocabulary and opinions, manipulating language and accuracy in grammar and spelling, by:

- learning languages on a 'loop'. Our series of lessons and units enable pupils to constantly revisit and build on prior knowledge, with each year group's knowledge building upon the previous learning. Recall is continuous so that knowledge is steadily built.
- building knowledge effectively with a consistent approach to our lessons. We aim to develop listening, reading, speaking and writing skills simultaneously; each lesson will cover these four skills equally.
- ensuring substantive and disciplinary knowledge are explicitly taught and blended together in teaching and planning as both are necessary for progress in learning. By substantive knowledge we mean the key content of each unit, for example key vocabulary to describe yourself physically. By disciplinary knowledge we mean the linguistic skills necessary to use their substantive knowledge effectively, for example adjective agreement related to physical description. Pupils will develop understanding of grammar and phonics as part of the disciplinary knowledge they need to become independent language learners.
- agreeing units of work that have been specifically chosen to reflect the KS3 curriculum so that a solid foundation is created and knowledge continues to be revisited
- regular exposure to songs, poems, games and stories to create enthusiasm for language learning. All lesson resources and planning materials are detailed and include voice overs to cater for the non-specialist and Primary.

With time and practice, knowledge of phonics, grammar and vocabulary becomes automatised. Accessing this knowledge becomes more accurate and effortless. With this, learners can understand longer written texts and spoken discourse. In turn, this means that they can access a wider range of meanings across a range of contexts and purposes of language use.