

At St Aloysius, we want every child to be happy and enthusiastic learners of art and design, and to be eager to achieve their very best in order to fulfil their God-given talents. In art and design we want our children to be creative and engaged, with the knowledge and skills to experiment, invent and create their own works of art, craft and design. They should be critical thinkers and develop a deeper understanding of the subject as well as forms that have shaped our history and culture. As well as assessing the skills, knowledge and understanding that children have developed, we also consider their level of enjoyment and engagement. We want our children to understand that art comes in so many forms and there is no right or wrong when creating, therefore the language that we use is pivotal to our curriculum.

Our Art and Design curriculum has been designed through collaborative work of our art leads and KS3 specialists. The curriculum narrative has been carefully planned to help our children develop early creative experiences which are built upon each year. We want our children to be able to express themselves in practical and inspiring ways. Our aim is for them to develop a passion and love for this subject but also build a respect, natural inquisitiveness and an appreciation of art in all of its forms.

## Intent



Our principal aim is that children leave St Aloysius with a wide range of happy and rich memories in art and design formed through interesting and exciting experiences driven through opportunities that enhance their awareness of their own abilities and strengths as a learner; thus, ensuring that they see learning in art and design as an ongoing process not a one-off event. Children will meet the National Curriculum expectations in art and design, which will be taught by qualified staff who will support children to develop mastery of concepts and inspire enthusiasm and interest in art and design.

Opportunities will exist for children of all ages to experience learning beyond the classroom. Experiences such as: visiting art galleries and museums, having artists/designers visit school, creating large scale art in the Secret Garden, attending art clubs will make their learning more purposeful and help them gain a deeper understanding of the area of art they are studying.

At St Aloysius, our children will develop the skills to be able to think critically and develop a rigorous understanding of art and design. They will also be supported to develop a real understanding and appreciation of world art, learning from the best that has been developed and said. For example, Picasso, Van Gogh, Mondrian and Cezanne. Children will know how art and design reflects and shapes history and contributes to the culture and creativity of our world.

## Characteristics of an artist...

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craft makers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject



# Implementation



Across the school, pupils will be exposed to a broad range of different kinds of arts, craft and design. They will be taught to think critically about art and design, including their own work. As they progress through each year group, they will develop their techniques and will have the opportunity to apply these creatively. Fundamental skills such as drawing, sketching, use of shape and colour and imagination are built upon with each new unit of work so that pupils feel confident to apply these independently as they move through the school. In art and design lessons, pupils are taught how to design and draw, using research and sketches as aides; they use a variety of materials, evaluate their art and build their knowledge. Where necessary, staff will receive coaching and training in art and design from specialists. Carefully designed schemes of learning in art and design ensure consistency of approach and progress of all learners and high-quality teaching responds to the needs of children; communication is key, with teachers actively 'marking' work in lessons in order to identify misconceptions early. High quality teaching will develop their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials for example, pencil, charcoal, paint and clay. The children will use sketchbooks to record their observations and use them to review and revisit ideas, recording their ideas through drawing, writing and photography. They will learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between practices and disciplines, and making links to their own work.

Throughout their journey in our school, children begin to understand how art and design is used in the wider world including careers. We actively promote aspirations for the future, helping children develop an understanding of how subjects and specific skills are linked to future jobs.

Here are some of the jobs you could aspire to do in the future as an artist:

- *Wardrobe master*
- *Curator*
- *Author and illustrator*
- *Furniture designer*
- *Textile designer*
- *Fashion designer*



# Impact



The children are happy learners within art and design; they enjoy lessons and talk with enthusiasm about what they have learnt, they are eager to further their learning in the next stages of their education. They understand that there is no right or wrong in art and they work their best to fulfil their God-given talents.

Children of all abilities and backgrounds achieve well in art and design, reflected in the progress shown in their sketchbooks. Clear outcomes focus and guide all art and design development plans and drive improvement. Children are confident, resilient and actively engaged in the wider society.

Fundamental British Values are evident in art and design and children understand how these subjects can celebrate difference. They understand that art is an expression of who they are.

As they journey through school, children will develop a wide range of art and design techniques in using colour, pattern, texture, line shape, form and space, experimenting with and refining their use of different materials. They will be able to write/think and talk about art (in terms of the formal elements colour, line, tone, shape, pattern, texture) and be able to record their ideas (drawing from observation).

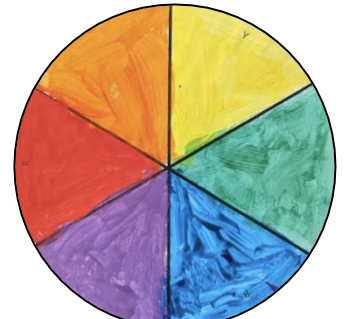
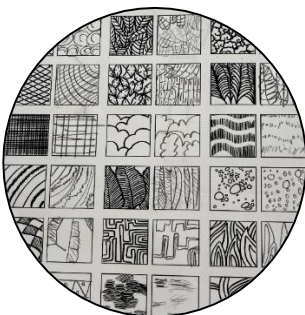
Our children will become proficient in drawing, painting, sculpture and other art, craft and design techniques, producing creative work, exploring their ideas and recording their experiences. They will be able to evaluate and analyse creative works using the language of art, craft and design. They will also be able to develop ideas from looking at the work of others and famous pieces of artwork giving opinions.

Children will develop the key skills of commenting, adapting, exploring, collecting and responding. Through wider reading in art and design, children will know about great artists, craft makers and designers, and understand the historical and cultural development in their art forms. Through this exposure, children will produce work that is influenced by the best of the best.

Children will be familiar with the opportunities available in the workplace in terms of art and design such as in graphic design, fine art, photography, fashion/textiles and spatial design. They will develop higher level thinking skills and skills for the workplace such as sustained focus/problem-solving/creativity/resilience

We do not 'mark' the art work or our children using red pens. We measure the impact of our art curriculum with various formative methods of assessment including self and peer assessment. Children appraise and suggest constructive developments for their own work and that of their peers. Teachers provide timely verbal feedback through conversations which may take place on a 1:1 basis or in groups where children may need to focus on similar aspects. Our art leads have developed a range of resources aimed at providing teachers with specific relevant feedback which can be used to verbally assess work.

It is through a varied and challenging curriculum we aim to develop confidence, enjoyment and enrichment in the lives of the children in our care while also providing a platform for expression and the celebration of different cultures through the visual arts. Throughout their time at St Aloysius, all children receive a broad and balanced curriculum. Children are taught to develop, and become proficient in the use of techniques including drawing, painting, sculpting, printing and other forms of craft and design. Progression of skills and knowledge is considered at all ages in the development of the art curriculum and ensures all children can access age appropriate level.



*Striving for Excellence, Inspired by Gospel Values*