Year Four English Journey: WRITING								
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Narrative	Narrative	Narrative	Narrative	Narrative	Narrative			
Historical Fiction nouns adverbials	Journey Tale apostrophes & direct speech	Imaginary Worlds noun phrases and sentences, similes and metaphors	Science fiction verbs clauses conjunctions	Dilemma time place cause	Tales from other cultures revision of grammar			
The Matchbox Diaries Plan and write a story with a strong central character using strong narrative voice. Stretch for GDS: Develop additional characters and add detail to settings using adjectives and figurative language to evoke time, place and mood.	Wombat Goes Walkabout Write a story from a UK perspective. Changing vocab, habitats, creatures. Stretch for GDS: Change the narrative voice or write from two perspectives.	Alice in Wonderland Plan and write a complete story by identifying stages in the telling; introduction, build-up, climax or conflict, resolution. Stretch for GDS: Add character descriptions designed to provoke sympathy or dislike in the character	Pie Corbett text Alien Landing To plan a story focused on organisational devices. e.g. times of day, repeated words and phrases and use of pronouns. Stretch for GDS: Experiment with using different organisational devices with some attempt to link paragraphs together.	The Balaclava story 'Dangle' video Write a story writing tension and suspense to evoke mood and atmosphere and advance action. Stretch for GDS: Write a flashback scene within the plot.	Assortment of traditional Australian stories. Plan and write a story from a different culture with a clear plot showing cause and effect. Stretch for GDS: Include a moral in the story, in which a character is rewarded or punished.			
Diaries	Non-Chronological Report	Persuasion - Advertisement	Recount newspaper	Discussion	Information Texts - Biographies			
Titanic Survivor Extract Plan, compose, edit and refine a chronological diary entry which uses emotive language to present the mood of the individual and uses appropriate levels of formality. Stretch for GDS: Use shifts in formality to transform the piece by focusing on using era specific vocab or adding in quotes/references.	Teacher written (Kookaroo discovered species) letter format Stretch for GDS Include a paragraph discussing environmental implications for this new species and its habitat	Range of Sources Write an advertisement focusing on how information should be best presented. Use exaggerated claims, tactics for grabbing attention and a range of linguistic devices. Stretch for GDS: Change the advert into a different form e.g poster to TV advert changing organisational devices, use of vocab and linguistic devices.	Teacher written text Create a recount of a newspaper article linked to the narrative. Stretch for GDS: Write the recount for aln alien audiences appealing to the new audience through managed shifts in bias.	Plan, compose, edit and refine a balanced discussion; presenting two sides of an argument. Use language associated with this genre of writing Stretch for GDS: Consider the strengths and weakness of each side of the argument explaining and write a persuasive argument for each side.	David Unaipon Aboriginal Author Write a factual biography using relevant organisational devices to structure the piece focusing on clarity, conscience and impersonal style. Stretch for GDS: Independently choose how to adapt structural, vocab and grammar choices based on the form and audience.			

Riddles	Haiku	Narrative	Performance	Spine poems	Australian Traditional Poetry
Based on Objects	Based on animals	Their story turned to a poem	Alien poem with humour	spine poems building atmosphere	Rhyming Couplets the Bell Birds