

## Year Two English Journey: WRITING

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
<i>A Meeting Tale</i>	<i>Rescue Story</i>	<i>Recount Writing</i>	<i>A Tale of Fear</i>	<i>Defeating a Monster Tale</i>	<i>A Journey Tale</i>
<u><a href="#">Little Red Riding Hood</a></u>  Retell a traditional tale with a focus of using <b>nouns and proper nouns</b> .  <b>Transform for GDS:</b> Confidently use varied proper nouns and nouns and try to use ambitious adjectives.	<u><a href="#">Billy the Brave Knight</a></u>  Write a three-part story with a focus on using <b>different sentence types</b> .  <b>Transform for GDS:</b> To use a variety of punctuation correctly within different sentence types.	<u><a href="#">Gorilla</a></u>  Plan and write a three-part story with a focus on <b>nouns and adjectives</b> to add detail.  <b>Transform for GDS:</b> To revise the way nouns are expanded eg. Coming before or after the adjective.	<u><a href="#">The Owl Who Was Afraid of the Dark</a></u>  Plan and write a four-part story with a focus on using <b>verb tenses</b> .  <b>Transform for GDS:</b> To use simple and progressive verb tenses within sentences.	<u><a href="#">Kassim and the Greedy Dragon</a></u>  Plan and write a four-part story with a focus on using <b>verbs and adverbs as language to add detail</b> .  <b>Transform for GDS:</b> To use complex verbs and adverbs within expanded noun phrases to add detail.	<u><a href="#">The Night Pirates</a></u>  Plan and write a four-part story with a <b>range of sentence types</b> .  <b>Transform for GDS:</b> To include dialogue as a writing feature in a range of sentence types.
Non-Chronological Report	Discussion	Newspaper Report	Persuasion	Instructions	Information Leaflet
<u><a href="#">Fabulous Forests</a></u>  Use <b>research</b> gathered to assemble a short non-chronological report.  <b>Transform for GDS:</b> To use a range of organisational devices such as bullet points and headings to structure a text.	<u><a href="#">Should Billy have saved the Princess?</a></u>  Use <b>varying sentence starters</b> to provide arguments for and against.  <b>Transform for GDS:</b> To use arguments for and against to create a perspective and use this to persuade.	<u><a href="#">Hannah's Gorilla Adventure</a></u>  Use <b>past tense and third person</b> to write a newspaper report about what happened when the gorilla came to visit Hannah.  <b>Transform for GDS:</b> To use the correct features of a newspaper report.	<u><a href="#">Don't be afraid of the dark!</a></u>  Write a simple persuasive piece using <b>emotional language</b> and <b>clusters of three</b> .  <b>Transform for GDS:</b> To incorporate persuasive phrases to lead the reader to a conclusion.	<u><a href="#">How to Trap a Dragon</a></u>  Write a set of instructions using <b>imperative verbs and commands</b> .  <b>Transform for GDS:</b> To use negative commands and recognise how to use contractions correctly.	<u><a href="#">The Perfect Pirate Guide</a></u>  Identify and use the <b>language</b> and <b>structural features</b> used in a leaflet.  <b>Transform for GDS:</b> To write in a formal tone for the given genre.

