

Year Five English Journey: WRITING

Unit One	Unit Two	Unit Three	Unit Four
Fiction	Fiction	Fiction	Fiction
<i>Journey Tale - Mystery and Suspense</i>	<i>English Classic - Story Openers</i>	<i>Myths and Legends</i>	<i>Flashbacks</i>
<p><u>Alex Rider: Stormbreaker</u></p> <p>Write a five part story using tension and suspense to evoke mood and atmosphere and advance action from the narrative viewpoint of the main protagonist using deliberate word choices to evoke emotion.</p> <p>Stretch for GDS:</p> <p>Use complex two-part dialogue as a feature of tension and suspense to convey character and advance action.</p>	<p><u>The Wind in the Willows</u></p> <p>Write a story opener in the style of Kenneth Grahame, exploring ways to link paragraphs using adverbs and adverbial phrases with a clear narrative voice and a focus on using dialogue to move the story forward.</p> <p>Stretch for GDS:</p> <p>Create cohesion within and across paragraphs through use of deliberate word choices, reference chains etc) and changes in formality within dialogue to depict different character's personalities.</p>	<p><u>King Arthur</u></p> <p>Plan and write a myth or legend tale using archaic vocabulary and style organising writing into chapters.</p> <p>Stretch for GDS:</p> <p>Adapt the story for a different audience experimenting with vocabulary which would fit the new style.</p>	<p><u>Harry Potter: Pensive Scene</u></p> <p>Plan and write a non-linear story (flashback) experimenting with different levels of formality through interviewing dialogue to advance action and convey character.</p> <p>Stretch for GDS:</p> <p>To use the non-linear structure of the piece to show changes in atmosphere and mood and parallel narrators where events are portrayed simultaneously to show differing perspectives of the event.</p>
Non-Fiction	Non-Fiction	Non-Fiction	Non-Fiction
Persuasion - Advertisement	Non-Chronological Report	Journalistic Writing	Diaries
<p><u>Pie Corbett - Multifunction Mobile Phone</u></p> <p>Write a persuasive advert using appropriate levels of formality and tone with persuasive language used throughout.</p> <p>Stretch for GDS:</p> <p>Transform the piece into a persuasive letter with shifts of formality embedded within it.</p>	<p><u>Non-Chronological Report - Teacher creation</u></p> <p>Plan, compose and edit a non-chronological report using the required formality for the specific form and grammatical features for a specific audience.</p> <p>Stretch for GDS:</p> <p>Consider how another genre can be placed within the text with a shift in formality e.g. instructions or explanation in the report.</p>	<p><u>Newspaper Article (First News)</u></p> <p>Plan, compose, edit and refine a newspaper article; presenting factual information and differing perspectives. Use language associated with this genre of writing.</p> <p>Stretch for GDS:</p> <p>Consider how dialogue can open a space for different perspectives on the event to be incorporated and include this within writing.</p>	<p><u>Anne Frank's diary extract</u></p> <p>Plan, compose, edit and refine a chronological diary entry which uses emotive language to present the mood of the individual and uses appropriate levels of formality.</p> <p>Stretch for GDS:</p> <p>Use shifts in formality to transform the piece by focussing on using vocabulary or adding quotes/references.</p>

Poetry	Poetry	Poetry	Poetry
Rhymed Poetry	Narrative Poetry	Sonnet	Ballard
My Dad’s a Secret Agent	Beowulf	Shakespeare’s Sonnet 18	The Highwayman